

**Scientific, Research and Executive Curriculum Vitae of Faculty Member of Tarbiat
Modares University**

Personal information:

Name& Last Name: Fahimeh Zarezadeh

Job Position: Assistant Professor of Islamic Art Department

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Areas of interest:

Middle East Cultural Studies

- The Visual Methods of Sustainable Development
- Political Sociology of Art
- Islamic Art

Educational Background:

Degree	Academic Place	Years of Study
B.A. in Textile& Fashion Design	Faculty of Art, Al-Zahra University, Tehran, Iran	2002- 2006
	Thesis Topic: “ Application of Abstract Imprints of Yazd Traditional Homes Decoration in Hotel's Interior Design ”	
M.A. in Art Research	Faculty of Art, Al-Zahra University, Tehran, Iran	2007- 2010
	Thesis Topic: “ Common interaction and cooperation between addressees and generators of <i>Nakhl-e-maatam</i> (mourning palm) ”	
Ph.D. in Art Research	Faculty of Art& Architecture, Tarbiat Modares University, Tehran, Iran	2010-2014
	Thesis Topic: “ Strategies for an Artistic Exposition of the Islamic Republic of Iran in International Cultural Relations (Case study: Expo world’s fairs) ”	

List of scientific published articles

1. “**The Analysis realistic Codes in the Manuscript of One Thousand and One Nights**”, researchers: Fahimeh Zarezadeh; Parisa Shad Ghazveini, **publication:** Journal of Islamic Art, winter 2008, p. 7- 26.
2. “**Comparative Study of One Thousand and One nights' literary and Graphic symbols**”, researchers: Fahimeh Zarezadeh; Parisa Shad Ghazvini, **publication:** Journal of Fine Arts, Dec/2009, p. 55- 63
3. “**A Comparative Study of the Image of Women in the One Thousand and One Nights Book and the Painting of Sani'-ol- Molk**”, researchers: Fahimeh Zarezadeh; Maryam Hosseini, **publication:** Journal of Women Research, Dec/2009, p. 7- 32.

4. **“Common interaction & cooperation between the addressees and the generators of Nakhl-e-Maatam (mourning palm)”**, researchers: Fahimeh Zarezadeh; Zahra Rahbarnia, **publication:** Islamic Art Quarterly, winter 2009, p. 43- 58
5. **“Disclosure of Public Yazd Beliefs in the Symbolic role of Cypress”**, researchers: Fahimeh Zarezadeh; Hasan Ali Pormand, **publication:** Journal of Visual& Applied Arts, winter 2009, p. 83-97.
6. **“Imaginary figures with an approach to “Mi’raj-e-Mohammed” (The Messenger Ascent Tableau - by Soltan Mohammad)”**, researchers: Fahimeh Zarezadeh; Mohammad Khazaei, **publication:** Book of Month: Art, Jun/2012, p. 90- 95.
7. **“A Comparative Study of Psychological Form and Color with the Objectives of Primary Education in Designing of Student’s Clothes”**, researchers: Noushin Safiyari; Aboulfazl Davoudi; Fahimeh Zarezadeh, **publication:** Chideman Journal, summer 2013, p. 12- 18.
8. **“Foundations of Visual Arts in Motifs of Sassanid Textiles”**, researchers: Farnaz Jalili; Fahimeh Zarezadeh, **publication:** Chideman Journal, Jun/2012, p. 42- 45.
9. **“Rereading Art and Politics in International Expos (Case Study: Crystal Palace Exhibition, London, Great Britain, 1851)”**, researchers: Fahimeh Zarezadeh; Seyed Mostafa Mokhtabad; Zahra Rahbarnia, **publication:** Journal of Nazar Research Center, summer 2015, p. 41- 50.
10. **“Visual Analysis of the Martyrs of Mena Disaster Image”**, researchers: Ghazal Taghikhani; Fahimeh Zarezadeh; Mohammad Khazaei, **publication:** Scholarly Journal of Theoretical Principles of Visual Arts, spring- summer 2017, p. 5- 12.
11. **“Study of the lighting Effect on Displaying Creative Fashion Works of Contemporary Iranian Artists”**, researchers: Mona Jahanpoor; Fahimeh Zarezadeh, **publication:** Chideman Journal, winter 2018, p. 82- 86.
12. **“A Reading of Political Reproduction of Art at French World Expos”**, researchers: Fahimeh Zarezadeh; Roghayeh Maleki, **publication:** Journal of Design Thinking (Tehran University), Spring 2019, p. 1- 21.

List of scientific articles presented at national and international conferences

1. **“Imaginary figures in Islamic-Iranian painting”**, **Researcher:** Fahimeh Zarezadeh, **publication:** National Congress of the Effects of Bi’sat on the Human Culture and Civilization, May. 2008.
2. **“Muharram Mourning Rituals: Legacy of Interactions between Religions”**, **researcher:** Fahimeh Zarezadeh, **publication:** International Congress of Nabavi Art (4), May. 2010.
3. **“Manifestation Name of Prophet Mohammad with an Approach to Writing Seals in the Seal Collection of Kazemeini Yazd Museum”**, **Researcher:** Mansour Mehrnegar; Tahereh Rabipoor; Fahimeh Zarezadeh, **publication:** International Conference on the Face of the Prophet Mohammad in Art, Apr. 2015.
4. **“The Structure of Fresco as a Cultural- Identity Text Aimed at Realizing the Concept of Sustainable Development”**, **researchers:** Mansour Mehrnegar; Razieh Chiti; Tahereh Rabipoor; Fahimeh Zarezadeh, **publication:** Third National Biennial on Urban Fresco "Shahedane Shahr", Jan. 2015.
5. **“Preservation of cultural identity in the field of fashion”**, **researchers:** Smin Azari; Hasan Rezaei; Vahid Sadram; Fahimeh Zarezadeh, **publication:** International Conference of Architecture, Urbanism, Civil, Art and Environment, May. 2016.
6. **“Explaining the Features of the Environmental Graphic and its Impact on the Audience”**, **researchers:** Fatemeh Yazdanpanah; Fahimeh Zarezadeh, **publication:** Third Conference on Theoretical Foundations of Iran Visual Arts in the past three decades with the approach of Environmental Graphic, Feb. 2015.
7. **“The Importance Of Creative Strategies In Effective Advertising”**, **researchers:** Mahsan Sotoudeh; Fahimeh Zarezadeh, **publication:** The First International Conference on Management, Economics and Humanities, Jun. 2015.

8. **“Readings of the Islamic Republic of Iran's Pavilions on the Sustainable Development of Expo World’s Fairs”**, researcher: Fahimeh Zarezadeh, publication: 4th International Congress on Civil engineering, Architecture& Urban Development, Dec. 2016.
9. **“Animal Symbols in Manuscript- Illustrated of Varka and Gulshah”**, researchers: Fatemeh Peivasteh; Fahimeh Zarezadeh, publication: 1th national Conference on Symbology in Persian Art with Focus on Native Art, Nov. 2017.
10. **“Symbolic Functions of Murals in Nematollahi Monastery, Yazd, Iran”**, researcher: Fahimeh Zarezadeh, publication: Twelfth International Conference on the Arts in Society, June. 2017.
11. **“Analyzing the Semantic and Content Origin of Arabesque Form (Trendrill and Scroll)”**, researchers: Malihe Slehiye; Fahimeh Zarezadeh, publication: International Conference on the Role of Art and Architecture in Iranian and Arab World Scientific Relationships, May. 2018.
12. **“Analyzing the Color mode based on rereading psychology component in the creation of social Mhrthay”**, researchers: Malihe Slehiye; Fahimeh Zarezadeh, publication: 1th National Conference on Arts and Health, Apr. 2018.

Attended workshops:

- (Jan- Mar. 2005) **“Making Wooden Stamp of Batik” Workshop**
Position: Participant
lecturer: Hossein Ganjineh (www.hosseinganjineh.com)
Al-Zahra University, Tehran, Iran
- (Apr- Aug. 2005) **“Batik Print” Workshop**
Position: Participant
Lecturer: Hossein Ganjineh
Al-Zahra University, Tehran, Iran
- (Nov- Dec. 2005) **“Photo Shop (software)” Workshop**
Position: Lecturer
Lecturer: Hossein Ganjineh
Al-Zahra University, Tehran, Iran
- (Jan- Mar. 2012) **“Research Methodology (1)” Workshop**
Position: Lecturer
Tarbiat Modares University, Tehran, Iran
- (Apr- Aug. 2013) **“Research Methodology (2)” Workshop**
Position: Lecturer
Tarbiat Modares University, Tehran, Iran
- (31. 12. 2013) **“Endnote (software)” Workshop**
Position: Lecturer
Tarbiat Modares University, Tehran, Iran
- (06. 10. 2016) **“Paper Writing” Workshop**
Position: Lecturer
Tarbiat Modares University, Tehran, Iran

Attend Group Exhibitions:

- (Jan. 20. 2005) **“Batik Print”**, Kamal- od- din Behzad Gallery, Tehran, Iran
 (Jan. 21. 2005) **“Special Works of Art Students”**, Al-Zahra University, Tehran, Iran
 (Dec. 1. 2006) **“Iran-Turkey Textile Designing”**, Congress Hall, Tabriz, Iran
 (Jan. 19. 2007) **“Hotel Interior Designing Inspired by Decorative Elements of Traditional Houses in Yazd”**, Al-Zahra University, Tehran, Iran

Rewards and Honors:

- 2017 **The first Didactic rank of 43 faculty members at the Faculty of Art& Architecture**
Based on the results of the evaluation of the students of Islamic Art Department,
Tarbiat Modarres University
- 2015 **Second rank in the country**
In 14th Festival of Cultural Research of the Ministry of Culture and Islamic
Guidance
- 2011 **Get a Ph.D scholarship**
(Anthropology of Art/ Leipzig University/ Germany)
- 2010 **Academic Excellence choice** (NODET (National Organization for Developing Exceptional Talents)
- 2006 **First rank among the admitted students of Al-Zahra University in the year 2002**
Textile and Clothes Designing Department
- 2004- 2006 **concurrent studying in a second major (graphic designing)**
Granted facilities from Outstanding Talent Office
- 2006 **Top student of Al-Zahra University**
- 2005 **First rank in academic status and subject project**
- 2004 **Outstanding Talent Student** (NODET (National Organization for Developing Exceptional Talents)
- 2004 **First rank in batik painting**
(Held by Al-Zahra Faculty of Art) on the occasion of Special Works of Art Students
Exhibition
- 2002 **First rank in the country**
(among 90 participants) during Islamic Azad University Entrance Exam
- 2002 **First rank in the province and the 18th rank in the country**
(Among 4220 participants) during Public University Entrance Exam
- 1999 **Selected top work of the province**
Among the works of a Pastel Painting Competition held by the Ministry of
Education
- 1998 **Selected top work of the province**
Held by the Ministry of Education during an Oil Color Painting Competition.

Book Publishing

1. Title: “**The Language of Ornament**” Author: James Trilling No: **978-600-6513-05-8**
Translation: **English to Persian** Translators: **Mansour Hessami, Fahimeh Zarezadeh**
Publisher: University of Art; May 31, 2015
2. Title: “**Art, Government And Expo World’s Fairs**” Author: Fahimeh Zarezadeh

Records of Research Projects

Name of University or Organization	Subject of Project	Date	
		Start	End
Cultural Department/ Education Management of Tehran Municipality	Design Worksheets for Art Courses	2014/05/22	2014/09/22

Supervisor of Theses and Dissertations

1. Review of Concepts and Components of Contemporary Iranian Islamic Art (With Concentration on Miniatures During Three Decades After Iranian Islamic Revolution)
2. Representation of the Cultural Identity of Islamic Artworks in the Colonial Discourse of the Old Period (19-20th centuries)
3. Investigation of Identity Components on the Design of Iranian Contemporary Islamic Dresses (Case Study: Women's Clothing during the International Festival of Fashion and Clothing of Fajr, 2015-2016)
4. Discourse Analysis on the Persian Painting of the Islamic Revolution

Advisor of Theses and Dissertations

1. Structuralist Study on Shamloos Shahnameh Images
2. Investigating the Artistic Aspect of the Role of Human Operators for Selling Persian Painting at Art Market of Iran.

Language Skills

Persian: Mother tongue

English: very Good (good writing, good speaking and reading)

German*: Good

* 700 hours of instruction in Goethe Institute (DSIT), Tehran, Iran

Passing "Start Deutsch" exam in 18.7.2008

Passing successfully "Zertifikat Deutsch" (ZD) exam in 21.8.2009.

Computer skills

- **Operating System:** Windows
- **Programming:** HTML language (familiar)("Internet Business Foundation": expert)
- **Tools and development environments:** Microsoft Word, PowerPoint,
- **Graphic Software:** Photoshop, CorelDraw, Illustrator (expert), Freehand, 3Dmax (good)

Other skills

- Oil color painting, Pastel painting, Batik
- Batik Print
- Clothes Designing with Müller method

Teaching experiences

1. Teaching Painting Courses, M.A, Academic Year of 2014- 15, Faculty of Arts, Alzahra University, Tehran.
2. Teaching courses in Visual Communication, Painting and Textile Design Courses, M.A, academic year of 2011- 12, Faculty of Art& Architecture, Islamic Azad University, Yazd.

3. Teaching courses in visual communication and textile design Courses, B.A, academic year of 2009- 10, Faculty of Art& Architecture, Islamic Azad University, Yazd.
4. Teaching Handicrafts Courses, Academic Year of M. A, academic year of 2011- 2012, Dr. Shariati Vocational and Technical Girls College, Tehran.

Executive activities

1. Refereeing the articles of authentic and scientific-research journals and national-international conferences and Seminars.
2. Refereeing books of Academic Publishing Centers.
3. Member of the Scientific Committee of the First National Conference “Women, Employment and Resistive Economics”, 27- 28 Feb. 2019, Tarbiat Modares University.
4. Member of the Selection and Jury Committee of the Festival “Creative Works of Women’s 6th District of Tehran”, 23- 24 Feb. 2019, Shahrdoht Cultural Center.
5. Director of Event “Experience the Artist’s Life”, 28- 29 Feb. 2019, Naqsh-e Jahan Art Research Center- Iranian Academy of the Arts.